

O, wo sind die Schnitter

Text & Mel.: Unbekannt

Arr. für kl. Sinf-orch.: V. P. Zinchenko

Arr. für gem. Orch.: W. Wins 16.02.08

Vorspiel

Violine *mf* *tr* *rit.* *a tempo*

Vers 1 + 3 *Refrain 1 + 3*

7 15 *mp* *mf*

27 *mf* *mp*

31 *mf*

35 *f* *tr* *Zwischenspiel 1* *Fine*

41 *mp*

53 *mf*

Refrain 2

57 *mp*

O, wo sind die Schnitter

61 *Pizz*
mf

65 *arco*
p

69 *mf* *tr* *Zwischenspiel 2* *D.S. al Fine*

The musical score is written for a single melodic line on a treble clef staff. It consists of three systems of four measures each. The first system (measures 61-64) is marked 'Pizz' (pizzicato) and 'mf' (mezzo-forte). The notes are eighth and sixteenth notes, some with accents. The second system (measures 65-68) is marked 'arco' (arco) and 'p' (piano). It features sixteenth-note runs with slurs. The third system (measures 69-72) is marked 'mf' and includes trills ('tr') in measures 70 and 71. Measure 72 is a whole rest. The system concludes with a double bar line and repeat dots, followed by the instruction 'D.S. al Fine'. The title 'Zwischenspiel 2' is placed above the final measure of the system.